

Dear Performance Committee,

Ensemble ARI would like to propose a residency at your series. Founded in 2014, Ensemble ARI is a piano quintet that strives to connect with community through collaborations and innovative concerts. Each member is a classically trained musician, thus we usually perform classical repertoire with contemporary works. These are some things we can do:

- Collaboration with student performer(s)
- Undergraduate Composition Reading
We can read scores for piano trio or subsets of the trio. We can read through the piece and give feedback regarding idiomatic writing and notation.
- Chamber Music Coachings
We can do chamber music coachings. Each of our members is a renowned educator and can give exceptional coaching. Since we have mastered most of the important trio repertoire as a group, we can demonstrate and give practical guidance to the student ensembles.

Concert Program Examples

"Musical Borrowing"

Csárdás for Violin & Piano by Vittorio Monti
Chaconne for Solo Violin by Tomaso Vitali
Suite for Cello solo by Gaspar Cassadó
Passacaglia for Violin and Cello by Johan Halvorsen (after Handel)
Pós-Tudos for Piano no.2 & no.11 by Bruno Ruviano (b.1976)
A Flashback of Ravel for Piano Trio by Jean Ahn

"Ravel and More"

Tzigane for Violin and Piano by Maurice Ravel
Sonata for Violin and Cello by Maurice Ravel
Piano Trio by Maurice Ravel
A Flashback of Ravel for Piano Trio by Jean Ahn

"Music from Bohemia"

Piano Trio C minor, Op.2 by Josef Suk
String Duo No.2 by Bohuslav Martinu or Erwin Schulhoff
Piano Trio or Quintet by Antonin Dvorak

"Music from Korea"

Königliches Thema by Isang Yun
Klavier Trio by Isang Yun
Remembrance by Jean Ahn
Piano Trio by Michel Lee

"Music by Women Composers"

Piano Trio by Clara Schumann
String Duo by Jean Ahn
String Duo by Rebecca Clarke
Piano Sonata by Fanny Mendelssohn

"Music for Remembrance"

Adagio for Strings by Samuel Barber
Remembrance by Jean Ahn
Piano Quintet by Dmitry Shostakovich

ABOUT ENSEMBLE ARI

Ensemble ARI

"Ari" is a Korean word with multiple meanings: big river, wisdom and beauty.

Ensemble Ari is a group of Korean American musicians in the Bay Area who wants to share this quality with the community. Our mission is to bridge Korea and other communities through western instruments while honoring Korean history and culture. The ensemble gave its debut concert in October, 2014 as a Korean War Memorial Concert and contributed to the SF Korean memorial in Presidio. Sound recordings can be found at <https://www.facebook.com/EnsembleAri>

Director/ Composer Jean Ahn is a Lecturer at UC Berkeley and composer-in-residence with SF Choral Artists. Her compositions have been featured at Aspen New Music Festival, American Composers Orchestra's Ear Shot (by Memphis Symphony), June in Buffalo, Oregon Bach Festival, Festival of Contemporary Music, IAWM and Pacific Korean Music Festival, among others. Commissions include works for the Leftcoast Chamber Ensemble, Volti Chamber Choir, Duo Camaraderie, Locrian Chamber Players, Gayaguem Soloist JUL, and the Pianissimo among others. Jean's "Folksong Revisited" for voice and piano has been presented at College Music Society Symposiums, National Association of Singers Convention and Symposium in New Music, Brazil. The collection with CD and score will be published in Fall 2017, which shows her vision to introduce Korean songs and techniques to professional performers in the US. Dr. Ahn holds a Ph.D. from the University of California, Berkeley and a M.A. and B.A. from Seoul National University. She also works for hum-on.com, music AI company. www.jeanahn.com

Native of Seoul Korea, **Violinist Heeguen Song** is the assistant concert master of the SF Ballet. She has held positions at Santa Rosa Symphony, Oakland Symphony and Berkeley Symphony Orchestra. Dr. Song performed regularly in South Korea and throughout the Bay Area in venues such as Seoul Arts Center, Sejong Arts Center, Old First Concerts, Herbst Theater, Bing Concert Hall, and many more. She is an active chamber musician and is a member of Beaubliss Quartet and Ensemble Ari. She has performed at Yale Chamber music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency. Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, Beethoven institute at New School and City University of NY. Additionally Heeguen gave a solo debut recital at Weil Recital Hall at Carnegie Hall and had solo appearances with many orchestras such as SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, and Ensemble 212, and Camerata Academica de Merida. She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition among others. Heeguen studied at Oberlin Conservatory, the Juilliard School, Yale School of music and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, Peter Oundjian, and Arnold Steinhardt. Heeguen resides in Albany with her husband Sungwoo Shin and their two children.

Violinist Jiwon Evelyn Kwark holds a bachelor's degree from The Juilliard School and a master's degree from Yale School of Music, and Professional Studies from Manhattan School of Music in the Orchestral Performance Program. Her primary teachers were Glenn Dicterow, Ani Kavafian, Lisa Kim, Masao Kawasaki, and Alexander Treger. Since making her solo debut with the Amabile Orchestra in Korea at the age of 9, Ms. Kwark has performed with numerous orchestras in the United States and Korea. Recently, she toured Canada with the Young Orchestra of Americas as the associate concertmistress. She has also toured the cities of Germany with the Penderecki Musik Akademie Orchestra as the concertmistress and the soloist with the orchestra under the baton of renowned composer, Maestro Penderecki. Ms. Kwark performs regularly as the Associate Principal Second Violinist of the Marin Symphony and Berkeley Symphony, and violinist of Symphony Silicon Valley. She has also performed with the San Francisco Symphony, New World Symphony, New Century Chamber Orchestra. www.jiwonevelynkwark.com

San Francisco Bay Area native, **Pianist Sharon Lee Kim** is an active chamber musician, director, vocal coach, and instructor. She is a frequent recitalist and has performed and recorded throughout the nation and internationally. Ms. Kim joined the Saint Mary's College Music Faculty in the fall of 2008. She is the Assistant Director and Accompanist of the internationally award-winning Saint Mary's College Choirs, and the Assistant Director of the Faculty Chamber Sundays Series. Aside from teaching at the college, Sharon is the co-founding member of Duo Camaraderie together with flutist Laura Scarlata, and works at the SF Conservatory of Music, Crowden Music Center, and SF Girls Chorus. Sharon maintains a thriving private studio, teaching piano students and vocal coaching singers. Sharon holds degrees from UC Berkeley (BA) and New England Conservatory (MM and GD). Her primary teachers were Irma Vallecillo, Kayo Iwama, John Greer, Barbara Shearer, and Margret Elson. www.SharonLeeKim.com

Cellist, Sarah Hong was born in Seoul Korea. She began studying cello at the age of six and was selected as most promising young cellist in the nation at the age of 16, her performance broadcast nationwide by KBS. She made her New York debut at Carnegie's Weill Recital Hall as a winner of Artists International. She studied at the Juilliard School with Zara Nelsova and Joel Krosnick while receiving both of the BM and MM degrees, and chamber music artist program at the San Francisco Conservatory of Music under the direction of Bonnie Hampton. Ms. Hong is a formal member of the New Century Chamber Orchestra, Broderick String Quartet and associate faculty at the Zephyr International Summer Music Festival. Currently, she is a cellist of Le Due Muse with Makiko Ooka, San Francisco Cello Quarter, and Ensemble Ari. She teaches string orchestra at The King's Academy and special need children at AMASE. She also started the 'Phos (φῶς)' Benefit Concert Series to raise money to help support various non-profit organizations serving children in underdeveloping countries. www.cellistsarahhong.com



PERFORMANCE HISTORY

Date	Concert Title	Venue	Program
10/18/14	Korean War Memorial Concert	St.Mark's Lutheran Church, 1111 O'Farrell St, San Francisco, CA 94109	Shostakovich Piano Quintet Korean Art Song "Remembrance" for Voice and Piano Quartet (premiere) Samuel Barber Adagio for Strings
3/22/15	Saint Mary's College Afternoon Concert Series	Saint Mary's College Chapel, 1928 St Marys Rd, Moraga, CA 94575	Mahler Piano Quartet
9/16/15	UC Berkeley Noon Concert Series	UC Berkeley Hertz Hall, 101 Cross-Sproul Path, Berkeley, CA 94704	Dvorak Piano Quintet Korean Art Songs
9/19/15	Emsemble ARI Fall Concert	Saint Mary's College Chapel, 1928 St Marys Rd, Moraga, CA 94575	Dvorak Piano Quintet No.1 Collaboration with Pacific Choir
1/30/16	Phos Benefit Concert	Lucie Stern Community Center, 1305 Middlefield Rd #1, Palo Alto, CA 94301	Dvorak Piano Quintet No.2 Dvorak Songs
5/21 & 5/22/16	Ensemble Ari with Master Chorale Benefit Concert	Maranata Vision Church, 1239 N. Livermore, CA 94551 NCBC, 1250 W Middlefield Rd, Mountain View, CA 94043	Brahms Die Mainacht composer Johannes Brahms Stanislao Gastaldon Musica Proibita Piazzola The Four Seasons of Buenos Aires" Jean Ahn Remembrance for Choir and Piano Trio Collaboration with Master Chorale
1/27 & 1/28/17	Ensemble ARI Winter Concert	Christ Church, 2138 Cedar St, Berkeley, CA 94709 St.Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, CA 94306	Isang Yun "Königliches Thema" Arvo Pärt "Spiegel im Spiegel" Poetry Reading: Song of 'But' by Ko Un Prokofiev Sonata for Violin and Piano No.2 Martinu Duo for Violin and Cello, No.1 Haeguem Sanjo Jean Ahn "Archimedes' Principle" for Haeguem and Piano trio (premiere)
4/23/17	Song-Kim Duo Concert	Maybeck Studio, 1537 Euclid Ave, Berkeley, CA 94708	Prokofiev Violin Sonata Kreisler (unaccompanied Violin Solo) Beethoven Violin Sonata Jean Ahn Froggy, Froggy
9/10/17	Old First Concerts Series	Old First Church, 1751 Sacramento St, San Francisco, CA 94109	<u>Eugène Ysaÿe</u> Sonata for solo violin 'Ballade', Op 27 No.3 Bela Bartok Rhapsody for violin and piano No.1 Josef Suk Piano Trio No.2 Martinu Duo for violin and cello Jean Ahn "Archimedes' Principle" for haeguem and piano trio
10/1/17	OSLC Concert Series	Our Savior Lutheran Church, 1035 Carol Ln, Lafayette, CA 94549	Same as Old First Concert
1/26 & 1/28/18	Foothill Community Concert Series "Ensemble ARI with Early Music"	Saint Mary's College Chapel, 1928 St Marys Rd, Moraga, CA 94575 Foothill Presbyterian Church, 5301 McKee Rd, San Jose, CA 95127	Johannes Brahms : Hungarian Rhapsody for viola and piano Oswald von Wolkenstein Ludwig Senfl Glogauer Liederbuch Jacob Gordon: Suite for recorder and piano Mancini Quartet for 2 vn. ce. & recorder Johannes Brahms Piano Quintet
6/2 & 6/3/18	Ensemble ARI with Master Chorale	New Hope Church, Santa Clara Lake Merritt Church, Oakland	Moszkowsky Suite for violin, cello & Piano Jean Ahn Gangwondo Arirang Claire Schumann Piano Trio in g minor
10/6/18	Foothill Community Concert Series	Foothill Presbyterian Church, 5301 McKee Rd, San Jose, CA 95127	Ravel Sonata for Violin and Cello Ravel Piano Trio Jean Piano Quartet
11/8/18	UC Davis Noon Concert Series	UC Davis Ann E. Pitzer Center, Davis, CA 95616	Ravel Tzigane Ravel Sonata for Violin and Cello Ross Bauer 3rd mov. Jean Piano Quartet
11/10/18	St. Paul's Concert Series	St.Paul, 1924 Trinity Ave, Walnut Creek, CA 94596	Ravel Tzigane Ravel Sonata for Violin and Cello Ross Bauer 3rd mov. Ravel Piano Trio
11/17/18	Ensemble ARI with Master Chorale	Herbst Theatre, 401 Van Ness Ave, San Francisco, CA 94102	Dvorak Piano Quintet

PERFORMANCE HISTORY (CONTINUE)

Date	Concert Title	Venue	Program
1/12/19	Ensemble ARI New Year's Concert	St.Mark United Methodist Church, 451 Moraga Way, Orinda, CA	Vittorio Monti, Csárdás J.S.Bach, Chaconne for Solo Violin Gaspar Cassadó, Suite for Solo Cello Johan Halvorsen, Handel Passacaglia for Violin and Cello Bruno Ruviano, Pós-Tudos for Piano no. 2 & no. 11 Jean Ahn, A Flashback of Ravel for Piano Trio
3/17/19	Music at Old St. Hilary's Series	Old St. Hilary's Chapel, 201 Esperanza St, Belvedere Tiburon, CA 94920	Astor Piazzolla, Tango Etude No.1 for Solo Violin Gaspar Cassadó, Suite for Solo Cello Bruno Ruviano, Pós-Tudos for Piano no. 2 & no. 11 Vittorio Monti, Csárdás Ravel Piano Trio
3/30/19	Phos Benefit Concert	Foothill Congregational Church, 461 Orange Ave, Los Altos, CA 94022	Astor Piazzolla, Tango Etude No.1 for Solo Violin Gaspar Cassadó, Suite for Solo Cello Bruno Ruviano, Pós-Tudos for Piano no. 2 & no. 11 Vittorio Monti, Csárdás Ravel Piano Trio
5/13/19	Zion Lutheran Church Concert Series Ari with Sooyeon Lyuh, haeguem	Zion Lutheran Church, 495 9th Ave, San Francisco, CA 94118	Sooyeon Lyuh 옛소리 Piano Quartet J.S.Bach, Chaconne for Solo Violin Gaspar Cassadó, Suite for Solo Cello FIVE for haeguem and piano Schubert Songs
6/8/19	Composition Premir	Theater at Art Share 801 E. 4th Place Los Angeles, CA 90013	Jean Ahn Piano Trio 'Flashback' Michael Lee Piano Trio Brahms Piano Trio No.3
9/22/19	Friends of Chamber Music Series	University of Pacific Faye Spanos Concert Hall, 3601 Pacific Ave, Stockton, CA 95211	J.S. Bach Sonata for Violin and Harpshichord BWV 1017 Michael Lee Duo for Violin and Cello J.S. Bach Gigue for solo violin Haydn Piano Trio (with Harpshichord) HobXV 14 Stravinsky Petrushka (arr. by Jean Ahn) for Piano Quintet Jean Ahn Flashback
9/28/19	Music in Los Altos Series	Los Altos Lutheran Church 460 S El Monte Ave, Los Altos, CA 94022	Same as Friends of Chamber Music Series
11/16/19	Ensemble ARI with Master Chorale	San Mateo Performing Arts Center, 600 N Delaware St, San Mateo, CA 94401	Anton Arensky piano trio no.1
1/25/20	Saint Mary's College Guest Artist Concert 'Women Composers & Performers' Ensemble Ari with SF Opera Soprano Rhoslyn Jones and BAVA Singers	Saint Mary's College Chapel, 1928 St Marys Rd, Moraga, CA 94575	Clara Schumann, Fanny Mendelssohn, Amy Beach, Pauline Viardot Sunhee Cho Jean Ahn
1/26/20	Covenant Chamber Concert Series	Covenant Church, 670 E Meadow Dr, Palo Alto, CA 94306	Same as Saint Mary's Guest Artist Concert
2/29/20	Foothill Community Concert Series	Foothill Presbyterian Church, 5301 McKee Rd, San Jose, CA 95127	Amy Beach Piano Trio Brahms Piano Trio No.3
4/26/20	Community Concert at Epworth Series	Epworth United Methodist Church, 1953 Hopkins St. Berkeley, CA	Jean Ahn, Archimedes Principle for haeguem and piano quartet Sooheon Lyuh, Yessori haeguem and string trio
6/20/20	St.Paul Concert Series	St. Paul Church 924 Trinity Ave, Walnut Creek, CA 94596	Piano and Violin Duo
9/26/20	Sunset Music Series	Episcopal Church of the Incarnation 1750 29th Avenue, San Francisco, CA 94122	Piano and Violin Duo

NEWS

<https://www.lamorindaweekly.com/archive/issue0921/pdf/The-Gift-of-Music-Ensemble-Ari-chamber-group-bridges-a-divide-while-benefiting-others.pdf>
<http://www.koreatimes.com/article/20170210/1039564>

RECORDINGS and MORE INFO

<https://www.facebook.com/EnsembleAri>
Jeanahn.com/EnsembleARI

<https://www.youtube.com/watch?v=2HrsiXtj8fA>
<https://www.youtube.com/watch?v=dQZLJ3wunxM>

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