



Cathedral of Saint Mary of the Assumption

1111 Gough St, San Francisco, CA 94109

San Francisco, California

MUSICAL MEDITATION

Sunday, August 14, 2022

4:00pm

PROGRAM

‘O Santissima’, *after a melody by Corelli* by Fritz Kreisler (1916)

Piano Trio No. 1 in B major, Op. 8, by Johannes Brahms (1891)

I. Allegro con brio

II. Scherzo: Allegro molto

III. Adagio

IV. Finale: Allegro

‘Miniature Viennese March’ by Fritz Kreisler (1927)

Ensemble Ari

Jiwon Evelyn Kwark, violin

Sarah Hong, cello

With

Jin Kyung Lim, piano

YouTube Live: <https://youtu.be/C4o20A1hZ4U>

A free-will donation to support the Music Program would be most appreciated

<https://smcsf.org/event/musical-meditations-80/>

MUSICIANS

Violinist Jiwon Evelyn Kwark holds a Bachelor degree from The Juilliard School, a Master from Yale School of Music, and Professional Studies from Manhattan School of Music in the Orchestral Performance Program. Her primary teachers were Glenn Dicterow, Ani Kavafian, Masao Kawasaki, and Alexander Treger. Since making her solo debut with the Amabile Orchestra in Korea at the age of 9, Ms. Kwark has performed with numerous orchestras in the U.S. and Korea. She has toured Canada with the Young Orchestra of the Americas as the associate concertmistress and toured the cities of Germany with the Penderecki Musik Akademie Orchestra as the concertmistress and soloist of the orchestra under the baton of renowned composer, Maestro Penderecki. Ms. Kwark performs regularly as the Associate Principal Second Violinist of the Marin Symphony and violinist of Symphony Silicon Valley. She has also performed with the San Francisco Symphony, New World Symphony, and New Century Chamber Orchestra. www.jiwonevelynkwark.com

Cellist Sarah Hong was born in Seoul, Korea. She began studying cello at the age of six and was selected as most promising young cellist in the nation at the age of 16, her performance broadcast nationwide by KBS. She made her New York debut at Carnegie's Weill Recital Hall as a winner of Artists International. She studied at the Juilliard School with Zara Nelsova and Joel Krosnick while receiving both of the BM and MM degrees, and chamber music artist program at the San Francisco Conservatory of Music under the direction of Bonnie Hampton. Ms. Hong is a formal member of the New Century Chamber Orchestra, Broderick String Quartet and associate faculty at the Zephyr International Summer Music Festival. Currently, she is a cellist of Le Due Muse with Makiko Ooka, San Francisco Cello Quarter, and Ensemble Ari. She teaches special needs children cello at AMASE and youth orchestras in the Bay Area. She also started the 'Phos (φῶς)' Benefit Concert Series to raise money to help support various non-profit organizations serving children in underdeveloping countries. www.cellistsarahhong.com

Jin Kyung Lim is an organist, harpsichordist, and pianist based in the San Francisco Bay Area. As an active chamber musician, she has enjoyed performing with various ensemble groups including the Palo Alto Philharmonic, the Pacific Choir, UI Symphony, Baroque Artists of Champaign-Urbana, UI Wind Orchestra, the Champaign-Urbana Symphony Orchestra, the Seoul Women Gregorian Chant Choir for the Belgium–France concert tour, and the Main Street Singers (Los Altos) for the Spain–Portugal, and South Africa concert tours. A church organist since the age of fourteen, Lim worked at St. Paul Catholic Church (Danville, IL), St. Charles Borromeo Catholic Church (Charleston, IL), and First Lutheran Church (Palo Alto, CA), and is currently the music associate at the Cathedral of St. Mary of the Assumption, San Francisco. She is the dean of the PA/PE AGO chapter as well as an executive board member for the Junior Bach Festival in Berkeley. She holds a DMA in Performance and Literature from the University of Illinois at Urbana-Champaign, and a Bachelor of Music from Yonsei University (South Korea).

ENSEMBLE ARI, "Ari" is a Korean word with multiple meanings: big river, wisdom and beauty. Ensemble Ari is a group of Korean American musicians in the Bay Area who wants to share this quality with the community. Our mission is to bridge Korea and other communities through western instruments while honoring Korean history and culture. The ensemble gave its debut concert in October, 2014 as a Korean War Memorial Concert and contributed to the SF Korean memorial in Presidio. Sound recordings can be found at [h#ps://www.facebook.com/EnsembleAri](https://www.facebook.com/EnsembleAri)

