



Cathedral of Saint Mary of the Assumption

1111 Gough St, San Francisco, CA 94109

San Francisco, California

Sunday, March 27, 2022

4:00pm

PROGRAM

Mozart Duo for Violin and Cello in G major, K.423

I. Allegro

II. Adagio

III. Rondeau: Allegro

Heeguen Song, violin

Sarah Hong, cello

Brahms Klavierstücke Op.118, No 1,2 & 6

Hyewon Souh, piano

Tchaikovsky The Seasons Op.37 for Piano Trio

April - Snowdrop

June - Barcarolle

August - Harvest

September - The Hunt

Heeguen Song, violin

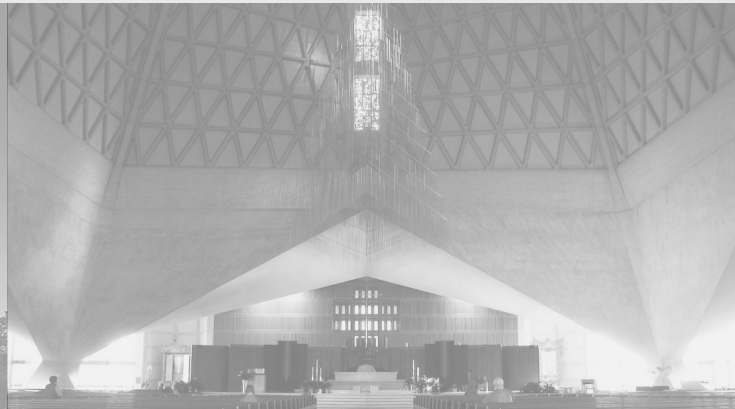
Sarah Hong, cello

Hyewon Souh, piano

Free Admission

Suggested Donation \$10

<http://smcsf.org/donate>



MUSICIANS



Violinist, Heeguen Song

Native of South Korea, Heeguen Song is Associate Concertmaster of the SF Ballet Orchestra and plays with SF Opera Orchestra regularly. She has held positions at Santa Rosa Symphony, Oakland Symphony and Berkeley Symphony Orchestra. Dr. Song performs regularly in South Korea and throughout the Bay Area in venues such as Seoul Arts Center, Sejong Arts Center, Old First Concerts, Herbst Theater, Bing Concert Hall, and many more.

She is an active chamber musician and is a member of Beaubliss Quartet and Ensemble Ari. She has performed at Yale Chamber Music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency. Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, Beethoven institute at New School and City University of NY. Additionally Heeguen gave a

solo debut recital at Weil Recital Hall at Carnegie Hall and had solo appearances with many orchestras such as SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, Ensemble 212, and Camerata Academica de Merida. She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition among others. Heeguen studied at Oberlin Conservatory, the Juilliard School, Yale School of music and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, Peter Oundjian, and Arnold Steinhardt

Cellist, Sarah Hong

Cellist, Sarah Hong was born in Seoul, Korea. She began studying cello at the age of six and was selected as most promising young cellist in the nation at the age of 16, her performance broadcast nationwide by KBS. She made her New York debut at Carnegie's Weill Recital Hall as a winner of Artists International. She studied at the Juilliard School with Zara Nelsova and Joel Krosnick while receiving both of the BM and MM degrees, and chamber music artist program at the San Francisco Conservatory of Music under the direction of Bonnie Hampton. Ms. Hong is a formal member of the New Century Chamber Orchestra, Broderick String Quartet and associate faculty at the Zephyr International Summer Music Festival. Currently, she is a cellist of Le Due Muse with Makiko Ooka, San Francisco Cello Quarter, and Ensemble Ari. She teaches special needs children cello at AMASE and youth orchestras in the Bay Area. She also started the 'Phos (φῶς)' Benefit Concert Series to raise money to help support various non-profit organizations serving children in underdeveloping countries. www.cellistsarahhong.com



Pianist, Hyewon Souh (guest artist)

Pianist Hye Won Souh's 2020-2021 season highlights include performing at the honorable "Gray Stone Mansion series in Beverly Hills, streaming by Beverly Hills TV," the "Music by the Sea Recital," sponsored by the city of Encinitas, and the "Interlude Concert series," in Torrance, CA. To highlight, among her winning concert series and awards include the prestigious "Sundays Live at LACMA," (Los Angeles County Museum of Art, broadcasting live by classical radio KUSC FM 91.5) Grand Prize winner at the Johannes Brahms Association Competition, 1st place at the Massachusetts Music Teachers' Association Competition, the NEC Concerto Competition as well as the multi-awards winner of the Beverly Hills National Auditions.

Native of Seoul, Korea, Souh is based in San Francisco, the Bay Area, where she actively balances her career as a soloist, chamber musician, director and educator. Since 2017, she has been serving as an

Artistic Director and a Main Pianist of one of the most trending concert series in Silicon Valley, 'Piano Talk,' known for "all seats sold out"

A Certified Educational and Performance Partner of Steinway and Sons, Ms.Souh, received a B.M. from the New England Conservatory of Music with high honors and a M.M. from Seoul National University in piano performance summa cum laude.

Ensemble ARI

"Ari" is a Korean word with multiple meanings: big river, wisdom and beauty.

Ensemble Ari is a group of Korean American musicians in the Bay Area who wants to share this quality with the community. Our mission is to bridge Korea and other communities through western instruments while honoring Korean history and culture. The ensemble gave its debut concert in October, 2014 as a Korean War Memorial Concert and contributed to the SF Korean memorial in Presidio. Sound recordings can be found at <https://www.facebook.com/EnsembleAri>