



Ensemble ARI Director Jean Ahn with musicians Jiwon Evelyn Kwark, Heeguen Song, Sarah Hong, and Susie Kim

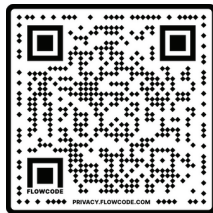
Featuring live music & artwork by local artists
music by Belinda Reynolds, Jean Ahn, Lili Boulanger, Ravel and Debussy

Free Admission

Reception immediately following program

Saturday, Sept. 24 | 8-9:30pm Lafayette Library Community Hall

Scan QR Code for more info or visit our website:



LamorindaArts.org/art-embraces-words-events

Sponsored by:



ART Embraces Music

September 24th 2022, 8pm

Sponsored by Korean Overseas Foundation and Lamorinda Arts Council

Program

SHARED for violin and piano Heeguen Song, violin/ Susie Kim, piano	Belinda Reynolds
Sonata for Violin and Cello The Fourth Movement: Vif, avec entrain Jiwon Evelyn Kwark, violin/ Sarah Hong, cello	Maurice Ravel
Nocturne & D'un matin de printemps for violin and piano Heeguen Song, violin/ Susie Kim, piano	Lili Boulanger
Footsteps for multimedia	Jean Ahn
Piano Trio in G Major Jiwon Evelyn Kwark, violin/ Sarah Hong, cello/ Susie Kim, piano	Claude Debussy

Ensemble ARI

“Ari” is a Korean word with multiple meanings: big river, wisdom and beauty. Ensemble Ari is a group of Korean American musicians in the Bay Area who wants to share this quality with the community. Since its debut as Korean War Memorial Concert, the ensemble has been given concerts at Artshare L.A., University of the Pacific, UC Berkeley, UC Davis, Old First Concert Series, Maybeck House, among others. <https://www.facebook.com/EnsembleAri>

Jean Ahn, the director of Ensemble ARI, had performances by Oakland Symphony, Berkeley Symphony, Earplay, Aspen New Music Ensemble, Volti, among others. She finished her B.A. at Seoul National University and Ph.D at UC Berkeley where she currently teaches. She is also the music director of CHIM studio where she teaches students with special needs.

Footsteps is a collection of short pieces that explores the idea of traveling through the pianist’s hand. Visual artist Jo Ho used pianist Ting Luo’s hand as a starting point of the visual expression. The first three pieces have a straight forward title, exploring specific surfaces. In *Crossroad* the traveler feels lost and helpless. The final movement *Mars* is an open movement, suggesting the endless footsteps we can make through our imagination.

Belinda Reynolds’ music has been performed by a number of organizations throughout the Americas and Europe and has been featured in such festivals and venues as Lincoln Center’s Great Performers Series, and Weill Recital Hall at Carnegie Hall. Ms. Reynolds is also Vice-President of the acclaimed composers’ cooperative, Common Sense. Her music is published by Dover, HeShe Music, Kithara Editions, and Les Productions d’OZ. Her recorded music can be found on the Albany, Innova, and Trance recording labels, among others.

SHARE was commissioned by Essential Music and the Common Sense Composers’ Collective as part Spoleto Festival USA 2003. The work is spare and simple in nature, yet technically challenging for the players to create the ‘character’ of the piece. I modeled it after one of my favorite collection of Stravinsky’s piano pieces, “Le Cinque Doights” (Eight Pieces for Five Fingers). These seemingly easy solo works actually evoke a mood that is both fun and challenging for the player to convey. In this spirit, I wrote SHARE. It is dedicated to my great-aunt Shyron, who lived a vibrant, rich life, full of travels, family, friends, and adventures. However, it was her simple, direct nature that I admired most. She lived in the moment, always present to whomever or whatever was happening. She had no regrets, and I see her as a model for how to live rich and fulfilling life. -BLR

Heeguen Song, Violin is the associate Concertmaster of the SF Ballet Orchestra and a member of Beaubliss Quartet. She has performed at Yale Chamber Music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency. Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, Beethoven institute at New School and City University of NY. Additionally, Heeguen gave a solo debut recital at Weil Recital Hall at Carnegie Hall and had solo appearances with many orchestras such as SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, Ensemble 212, and Camerata Academica de Merida. She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition among others. Heeguen studied at Oberlin Conservatory, the Juilliard School, Yale School of music and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, and Arnold Steinhardt. <https://www.sfballet.org/artist/heeguen-song/>

Jiwon Evelyn Kwark, Violin holds a bachelor's degree from The Juilliard School, a master's from Yale School of Music, and Professional Studies from Manhattan School of Music in the Orchestral Performance Program. Her primary teachers were Glenn Dicterow, Ani Kavafian, Masao Kawasaki, and Alexander Treger. Since making her solo debut with the Amabile Orchestra in Korea at the age of 9, Ms. Kwark has performed with numerous orchestras in the U.S. and Korea. She has toured Canada with the Young Orchestra of Americas as the associate concertmistress and toured the cities of Germany with the Penderecki Musik Akademie Orchestra as the concertmistress and soloist of the orchestra under the baton of renowned composer, Maestro Penderecki. Ms. Kwark performs regularly as the Associate Principal Second Violinist of the Marin Symphony and violinist of Symphony Silicon Valley. She has also performed with the San Francisco Symphony, New World Symphony, and New Century Chamber Orchestra. (www.jiwonevelynkwark.com)

Sarah Hong, Cello: Acclaimed by music critics as “free, warm and a very expressive” performer, cellist Sarah Hong was born in Seoul, Korea. She began studying cello at the age of six and was selected as most promising young cellist in the nation at the age of 16, with her performance broadcasted nationwide by KBS. She made her New York debut at Carnegie Hall as a winner of Artists International. Ms. Hong studied at the Juilliard School (B.M. & M.M.) and finished her artist certificate in chamber music at the SF Conservatory under the direction of Bonnie Hampton. Ms. Hong lives in Los Altos where she balances a busy career as a soloist, collaborative artist, and teacher. Currently, she is a cellist of Le Due Muse with pianist Makiko Ooka, Ensemble Ari, and San Francisco Cello Quartet. She teaches string orchestra at the King's Academy and cello sections at CYS and KAMSA youth orchestras. She has started the ‘Phos (φῶς)’ Benefit Concert Series to help support various non-profit organizations serving children all over the world. www.cellistsarahhong.com

Susie Kim, piano holds Masters of Music from University of Michigan and Doctor of Music from Indiana University. Currently maintaining a private studio in Danville, CA, Susie has been actively involved in the Music Teachers Association of California as an evaluator for Certificate of Merit and served as President of the Southern Alameda Branch. She adjudicates for various competitions throughout the Bay Area and performs as a Master Artist at the Contra Costa County Performing Arts Society.